
Olympic Distance Triathlon
A Warm Sans Serif Workhorse

ENDURANCE™ PRO

work well under extreme conditions

INTERVAL TRAINING

Exercise is Medicine

Training is a Drug

Endurance™ Pro

About this font

Endurance Pro Complete Family (12 fonts) was designed by Steve Matteson to fill the need for a more elegant, less industrial-looking neo-grotesque sans serif design. The name Endurance lends itself to the fact that the typeface was designed to work well under extreme conditions from billboards to mobile phone screens. Endurance Pro was designed with on-screen legibility as a key attribute, and with careful detailing for a more refined appearance in large sizes.

Endurance Pro has an extensive character set with WGL support (Greek, Cyrillic and Eastern European characters) to meet the needs of multinational companies and creative professionals who desire OpenType's typographic features (with old style figures, proportional figures, fractions, superiors and a slash zero).

This font family contains Latin, Latin CE, Ligatures, Alternates, Old Style Figures, Proportional Lining Figures, Diagonal Fractions, Stacked Fractions, Superscript/Subscript, Scientific Inferiors.

An OpenType-savvy application is required to access the OpenType typographic features.



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<http://www.ascendercorp.com>

Fonts In This Family

Condensed Light

hamburgetfonstiv

Condensed

hamburgetfonstiv

Condensed Semi Bold

hamburgetfonstiv

Condensed Bold

hamburgetfonstiv

Light

hamburgetfonstiv

Light Italic

hamburgetfonstiv

Regular

hamburgetfonstiv

Italic

hamburgetfonstiv

Bold

hamburgetfonstiv

Bold Italic

hamburgetfonstiv

Black

hamburgetfonstiv

Black Italic

hamburgetfonstiv





OpenType Features

Lat Latin

The Latin-1 character set contains the common set of letters, numbers, accents, punctuation and symbols of the major western European languages. Codepage 1252 Latin 1 supports these languages: Afrikaans, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Danish, Dutch, English, Faroese, Finnish, Franco-Provencal, French, Frisian, Friulian, Galician, German, Greenlandic, Icelandic, Indonesian, Irish, Italian, Ladin, Latin, Luxembourgish, Malay, Manx Gaelic, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Portuguese, Rhaeto-Romance, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Skolt), Sami (Southern), Scottish Gaelic, Spanish, Swedish, Walloon, Welsh.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

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Latin CE

Latin CE supports Central and Eastern Europe. This includes codepage 1250 Latin 2 Eastern Europe (languages include Albanian, Bosnian (Latin), Croatian, Czech, Hungarian, Polish, Romanian, Slovak, Slovenian and Sorbian), codepage 1257 Baltic (languages include Estonian, Latvian, Lithuanian) and codepage 1254 Turkish.

ĂĂĂĂ ĆĆ ĐĐ ĘĘĚĚ ĞĞ ĨĨ Ĳ Ĳ Ĳ Ĳ ŃŃŃ ŃŃŃ
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Euro

Includes the new euro currency symbol, which represents the standard currency in the European Union member countries.

€

ff Ligatures

Ligatures are designed to correct awkward combinations where letters may collide. This font contains an extended set of ligatures beyond the basic “fi” and “fl” ligatures found in most fonts.

fi fl

a·A Case Sensitive Forms

These fonts contain special alternate letterforms and punctuation with a distinct design and spacing for use in all-capital text settings.

[abc] [ABC] {abc} {ABC} (abc) (ABC)

a-b-c—d A-B-C—D

<abc> <ABC>

«abc» «ABC»

¡abc! ¡ABC!

¿abc? ¿ABC?

g·g Alternates

The alternate forms were designed to give words a slightly more animated and informal appearance and to lend more interest to type composition.

00

619 Oldstyle figures

These figures are designed with ascenders and descenders and have features and proportions compatible with the lowercase characters of the typeface. Included are tabular oldstyle figures.

0123456789

123 Proportional Lining Figures

Most fonts include lining figures that are designed to be compatible with the capital letters. Fonts with proportional lining figures include a set of lining figures that have unique widths that are determined by the shape of the figure. Proportional lining figures are preferred when setting certain text, such as an all-capital headline.

0123456789 (Proportional lining)

0123456789 (Tabular lining/Default)

7/8 Diagonal Fractions

These fonts include an expanded set of the most commonly used diagonal fractions beyond 1/4, 1/2 and 3/4.

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ (Basic)

$\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ (Extended)

$\frac{00}{000}$ (Arbitrary)



Stacked Fractions

This font contains a significant set of “nut” or “stacked” fractions that feature a horizontal bar separating the numerator and denominator.

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$



Superscript/Subscript

Superior and inferior figures, also known as superscript and subscript letterforms, are used for footnote references, chemical compounds, and as mathematical exponents.

0¹1²2³3⁴4⁵5⁶6⁷7⁸8⁹

Scientific Inferiors

Scientific Inferior numbers are used primarily in mathematical or chemical notations.

0₁1₂2₃3₄4₅5₆6₇7₈8₉

About the Designer



STEVE MATTESON is the Director of Type Design for Ascender Corporation and has created fonts for use in various screen display environments and print publishing since 1987. A graduate of Rochester Institute of Technology, Steve has an extensive background in typography, design and printing which he has applied to his development of high quality typefaces.

His work can be found in user interface designs (such as Windows Vista, Xbox 360, Zune, and Google's Android Platform); in publishing (such as Pescadero Pro, Andy and Endurance Pro); and for corporate branding (such as Symantec, Microsoft and Alcon Labs). He resides in Louisville, Colorado with his wife, two kids and two Labrador Retrievers.

Steve is involved with a charitable program called 'Hope for Grieving Children' – an orphan counseling program started by his father Dr. Richard Matteson in Zambia, Africa. The program teaches pastors, educators and counselors how to care for the over 800,000 orphans in Zambia. The program is also expanding to provide meals and education to these children who are otherwise likely to wind up living on the streets.