

Hi - PASS. ... note over to

Jenny pl:

Sorry!
txt me ltr.

She is w

I can't talk right now

besi

Whu

-LP

Hey - I'm offering you the position! Don't write the letter accepting the job until you hear from Eddie.

-LindseyTM Pro

Lindsey™ Pro

About this font

Lindsey Pro is a new handwriting style font with advanced OpenType features including alternative characters and ligatures. Lindsey Pro was created by Steve Matteson based on a teenager's handwriting. It is a casual typeface design with irregular alignments and occasional connections.

Lindsey is a fun font to use in a wide range of documents, from Valentine™s Day cards to invitations, memos, greeting cards, signs and correspondence. Lindsey Pro was developed to take advantage of the rich typographic OpenType features of applications Adobe Creative Suite, QuarkXPress 7, and Microsoft Expression. Character Set: Latin-1

This font contains Latin, Latin CE, Ligatures, Alternates, Superscript/Subscript.

An OpenType-savvy application is required to access the OpenType typographic features.



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<http://www.ascendercorp.com>

Fonts In This Package

Regular

hamburgetonstiv

Bold

hamburgetonstiv



Latin CE

Latin CE supports Central and Eastern Europe. This includes codepage 1250 Latin 2 Eastern Europe (languages include Albanian, Bosnian (Latin), Croatian, Czech, Hungarian, Polish, Romanian, Slovak, Slovenian and Sorbian), codepage 1257 Baltic (languages include Estonian, Latvian, Lithuanian) and codepage 1254 Turkish.

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Euro

Includes the new euro currency symbol, which represents the standard currency in the European Union member countries.

€

ff Ligatures

Ligatures are designed to correct awkward combinations where letters may collide. This font contains an extended set of ligatures beyond the basic “fi” and “fl” ligatures found in most fonts.

bb dd ee fi fl ff gg ll mm nn oo pp
rr ss tt

g'g Alternates

The alternate forms were designed to give words a slightly more animated and informal appearance and to lend more interest to type composition.

aaa ee ii oo uu yu BB DD FF HH
PP RR TT OØ

About the Designer



STEVE MATTESON is the Director of Type Design for Ascender Corporation and has created fonts for use in various screen display environments and print publishing since 1987. A graduate of Rochester Institute of Technology, Steve has an extensive background in typography, design and printing which he has applied to his development of high quality typefaces.

His work can be found in user interface designs (such as Windows Vista, Xbox 360, Zune, and Google's Android Platform); in publishing (such as Pescadero Pro, Andy and Endurance Pro); and for corporate branding (such as Symantec, Microsoft and Alcon Labs). He resides in Louisville, Colorado with his wife, two kids and two Labrador Retrievers.

Steve is involved with a charitable program called 'Hope for Grieving Children' – an orphan counseling program started by his father Dr. Richard Matteson in Zambia, Africa. The program teaches pastors, educators and counselors how to care for the over 800,000 orphans in Zambia. The program is also expanding to provide meals and education to these children who are otherwise likely to wind up living on the streets.