
MASSIFTM PRO

uplifted above a world
OF LOVE, HATE
and storms of passion
FOR I WAS CALM

Massif™ Pro

About this font

Massif Pro was designed by Steve Matteson to impart an organic feeling with crisp readability both on screen and in print. Massif Pro has a generous xheight, and letterforms with an angular tension and smooth curves.

Massif is very flexible - it works well at text sizes and for display headlines. The OpenType Pro feature set includes true small capitals and oldstyle figures. Character Set: Latin-1

This font contains Latin, Oldstyle Figures, Small Caps,.

An OpenType-savvy application is required to access the OpenType typographic features.



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619 Oldstyle figures

These figures are designed with ascenders and descenders and have features and proportions compatible with the lowercase characters of the typeface. Included are tabular oldstyle figures.

0123456789

B·B Small Caps

These letterforms are smaller versions of the normal capitals and are designed to be visually compatible with the lowercase characters of a typeface.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ı; à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ö ø ù ú û ü ý þ ÿ ċ š ž

About the Designer



STEVE MATTESON is the Director of Type Design for Ascender Corporation and has created fonts for use in various screen display environments and print publishing since 1987. A graduate of Rochester Institute of Technology, Steve has an extensive background in typography, design and printing which he has applied to his development of high quality typefaces.

His work can be found in user interface designs (such as Windows Vista, Xbox 360, Zune, and Google's Android Platform); in publishing (such as Pescadero Pro, Andy and Endurance Pro); and for corporate branding (such as Symantec, Microsoft and Alcon Labs). He resides in Louisville, Colorado with his wife, two kids and two Labrador Retrievers.

Steve is involved with a charitable program called 'Hope for Grieving Children' – an orphan counseling program started by his father Dr. Richard Matteson in Zambia, Africa. The program teaches pastors, educators and counselors how to care for the over 800,000 orphans in Zambia. The program is also expanding to provide meals and education to these children who are otherwise likely to wind up living on the streets.