
MIRAMONTE™ PRO

THE WINDS WILL BLOW

their own freshness into you and the storms their energy
while cares will drop off like Autumn leaves

As age comes on, one source of enjoyment after another is closed,

but nature's sources never fail.

— John Muir, *Our National PARKS*, 1901 —

Miramonte™ Pro

About this font

The Miramonte Pro Family was designed by Steve Matteson in 2006 as a friendly sans serif design suitable for user-interface design, corporate branding and publishing. The name means 'behold the mountains' in Spanish, suggesting the rustic, unrefined type design.

Miramonte™ Pro Family is based on Stanislav Marso's humanist sans serif released by Graphotechna in 1960. This revival includes a cursive style italic rather than a sloped roman. Miramonte Pro Family includes an extensive character set for publishing Central and Eastern European languages. Its OpenType features include proportional figures, and tabular figures. Character Set: Latin-1, CE, OpenType Pro features.

This font family contains Latin, Latin CE, Euro, Alternates, Oldstyle Figures, Proportional Lining Figures, Diagonal Fractions, Superscript/Subscript, Scientific Inferiors.

An OpenType-savvy application is required to access the OpenType typographic features.



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<http://www.ascendercorp.com>

Fonts In This Family

Regular

hamburgetonstiv

Italic

hamburgetonstiv

Bold

hamburgetonstiv



Latin CE

Latin CE supports Central and Eastern Europe. This includes codepage 1250 Latin 2 Eastern Europe (languages include Albanian, Bosnian (Latin), Croatian, Czech, Hungarian, Polish, Romanian, Slovak, Slovenian and Sorbian), codepage 1257 Baltic (languages include Estonian, Latvian, Lithuanian) and codepage 1254 Turkish.

ĂĂĂĂ ÇČ ĎĐ ĘĚĚĚ ĞĞ İİİ İ Ķ ŁŁŁ Ł ŃŃŃ ŐŐŐ ŔŔ
ŞŞŞ ŢŢ ŮŮŮŮ Ÿ ŽŽŽ ąäā ćć d’đ ęěē ğğ ħ ģ ĵ
ņņ őőō řř şşş ţţ ůűűű ŷ źźź



Euro

Includes the new euro currency symbol, which represents the standard currency in the European Union member countries.

€

Alternates

The alternate forms were designed to give words a slightly more animated and informal appearance and to lend more interest to type composition.

aa àá ââ ãã ää åå æ æ ā ā ǎǎ q̣q̣ 0

Case Sensitive Forms

These fonts contain special alternate letterforms and punctuation with a distinct design and spacing for use in all-capital text settings.

[abc] [ABC] {abc} {ABC} (abc) (ABC)

a-b-c—d A-B-C—D

<abc> <ABC>

«abc» «ABC»

¡abc! ¡ABC!

¿abc? ¿ABC?

619 Oldstyle figures

These figures are designed with ascenders and descenders and have features and proportions compatible with the lowercase characters of the typeface. Included are tabular oldstyle figures.

0123456789

123 Proportional Lining Figures

Most fonts include lining figures that are designed to be compatible with the capital letters. Fonts with proportional lining figures include a set of lining figures that have unique widths that are determined by the shape of the figure. Proportional lining figures are preferred when setting certain text, such as an all-capital headline.

0123456789 (Proportional lining)

0123456789 (Tabular lining/Default)

Scientific Inferiors

Scientific Inferior numbers are used primarily in mathematical or chemical notations.

012456789

$\frac{7}{8}$ Diagonal Fractions

These fonts include an expanded set of the most commonly used diagonal fractions beyond $\frac{1}{4}$, $\frac{1}{2}$ and $\frac{3}{4}$.

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ (Basic)

$\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ (Extended)

$\frac{00}{000}$ (Arbitrary)

$\frac{7}{8}$ Stacked Fractions

This font contains a significant set of “nut” or “stacked” fractions that feature a horizontal bar separating the numerator and denominator.

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ (Alternate Fractions)

H₂ Superscript/Subscript

Superior and inferior figures, also known as superscript and subscript letterforms, are used for footnote references, chemical compounds, and as mathematical exponents.

0123456789/

0123456789

About the Designer



STEVE MATTESON is the Director of Type Design for Ascender Corporation and has created fonts for use in various screen display environments and print publishing since 1987. A graduate of Rochester Institute of Technology, Steve has an extensive background in typography, design and printing which he has applied to his development of high quality typefaces.

His work can be found in user interface designs (such as Windows Vista, Xbox 360, Zune, and Google's Android Platform); in publishing (such as Pescadero Pro, Andy and Endurance Pro); and for corporate branding (such as Symantec, Microsoft and Alcon Labs). He resides in Louisville, Colorado with his wife, two kids and two Labrador Retrievers.

Steve is involved with a charitable program called 'Hope for Grieving Children' – an orphan counseling program started by his father Dr. Richard Matteson in Zambia, Africa. The program teaches pastors, educators and counselors how to care for the over 800,000 orphans in Zambia. The program is also expanding to provide meals and education to these children who are otherwise likely to wind up living on the streets.