

INTRODUCING  
AN ART DECO DELIGHT

PERICLES™ PRO REGULAR & LIGHT

COLLECTABLES GALORE

PLEASE FEEL FREE TO BROWSE

INSPIRATIONAL LETTERFORMS

# PERICLES™ PRO

## About this font

Pericles Pro Family is an attractive typeface for headlines and short passages of text which recall inscriptional lettering and playful, art deco design. There are two weights of Pericles Pro, Light and Regular, containing OpenType-enabled typographic features with alternative characters for creating eye-popping effects in headlines, book titles, banners, and greeting cards.

Each Pericles Pro font includes 433 glyphs. This includes 12 stylistic alternates and 17 ligatures to mix and match with a full set of capitals, small capitals, superscript, subscript and petite small capital letters.

Pericles Pro contains Latin, Latin CE, Euro, Ligatures, Alternates, Superscript/Subscript.

An OpenType-savvy application is required to access the OpenType typographic features.



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<http://www.ascendercorp.com>

## Fonts In This Family

Light

HAMBURGEFONSTIV

Regular

**HAMBURGEFONSTIV**

## OpenType Features

### Lat Latin

The Latin-1 character set contains the common set of letters, numbers, accents, punctuation and symbols of the major western European languages. Codepage 1252 Latin 1 supports these languages: Afrikaans, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Danish, Dutch, English, Faroese, Finnish, Franco-Provencal, French, Frisian, Friulian, Galician, German, Greenlandic, Icelandic, Indonesian, Irish, Italian, Ladin, Latin, Luxembourgish, Malay, Manx Gaelic, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Portuguese, Rhaeto-Romance, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Skolt), Sami (Southern), Scottish Gaelic, Spanish, Swedish, Walloon, Welsh.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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ÅÁÀÂÄ ÇÇ EÉÈÊË IÍÎÏ ÑÑ OÓÒÔÕÖ

SŠ UÚÛÜÜ YŸÝ ZŽ AÁÀÂÄÃ ÇÇ EÉÈÊË

IÍÎÏ ÑÑ OÓÒÔÕÖ SŠ UÚÛÜÜ YŸÝ ZŽ

0123456789 <sup>123</sup> ½¼¾ \$¢£¥€ƒα #%%o

-\*x÷+=~≈¬|!<>≥±≤^ ◇ ∫ ∞ Α Σ Π ∂ √ Ω Δ π μ

«<>» “?” ‘!’ \* ÷i:;, ¶†‡\*§ =— / \_ ^ ()[]{}



## **ff** Ligatures

Ligatures are designed to correct awkward combinations where letters may collide. This font contains an extended set of ligatures beyond the basic “fi” and “fl” ligatures found in most fonts.

TT TV TW TY TH VT WT YT FI FL (Standard)

Ⓒ ℒ ℒA ℒE ℒI ℒO ℒU (Discretionary)

## **g'g** Alternates

The alternate forms were designed to give words a slightly more animated and informal appearance and to lend more interest to type composition.

A A A C E G O Q R R S Y

## **H** Swashes

Swash capitals can be used effectively for expressive passages of text, or for titles and signage when an elegant touch is called for.

A B

## **H<sub>2</sub>** Superscript/Subscript

Superior and inferior figures, also known as superscript and subscript letterforms, are used for footnote references, chemical compounds, and as mathematical exponents.

A B C D E F G H I J K L M N O P Q R S T U V W  
X Y Z  
ā Ḅ ċ ḍ ē ḥ ḡ ḥ ī ĵ ḵ ḷ ḹ ṅ ō ḥ ḳ ṛ ṣ ṭ ū ṵ Ṷ  
ḫ ṹ Ẓ

## **B·B** Small Caps

These letterforms are smaller versions of the normal capitals and are designed to be visually compatible with the lowercase characters of a typeface.

ABCDEF GHIJKMOPQRSTUVWXYZ

## About the Designer



STEVE MATTESON is the Director of Type Design for Ascender Corporation and has created fonts for use in various screen display environments and print publishing since 1987. A graduate of Rochester Institute of Technology, Steve has an extensive background in typography, design and printing which he has applied to his development of high quality typefaces.

His work can be found in user interface designs (such as Windows Vista, Xbox 360, Zune, and Google's Android Platform); in publishing (such as Pescadero Pro, Andy and Endurance Pro); and for corporate branding (such as Symantec, Microsoft and Alcon Labs). He resides in Louisville, Colorado with his wife, two kids and two Labrador Retrievers.

Steve is involved with a charitable program called 'Hope for Grieving Children' – an orphan counseling program started by his father Dr. Richard Matteson in Zambia, Africa. The program teaches pastors, educators and counselors how to care for the over 800,000 orphans in Zambia. The program is also expanding to provide meals and education to these children who are otherwise likely to wind up living on the streets.