

Lightly Creeping, Softly Dropping

PESCADEROTM PRO

with indescribable enthusiasm

A SUPERIOR HEIGHT

Proclaiming its character in any company

En 1976, nous sommes allés de pêche

Pescadero™ Pro

About this font

Pescadero Pro Family is named for the valley in California's rugged central coast. Early Spanish settlers called the area Pescadero (fishing place) as they observed it was a favorite fishing spot for the local natives.

Designed by Steve Matteson, Pescadero Pro Family is delicate and detailed for attractive documents but robust enough for serious reports and titles. The design is based heavily on calligraphic inscriptional lettering. Pescadero Pro's OpenType features include proportional figures, tabular figures, old style figures and initial swash caps. Character Set: Latin-1

This font contains Latin, Latin CE, Ligatures, Swashes, Oldstyle Figures, Proportional Lining Figures, Diagonal Fractions, Superscript/Subscript, Ordinals and Superior Letters, Scientific Inferiors.

An OpenType-savvy application is required to access the OpenType typographic features.



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<http://www.ascendercorp.com>

Fonts In This Family

Regular

hamburgetonstiv

Bold

hamburgetonstiv



Latin CE

Latin CE supports Central and Eastern Europe. This includes codepage 1250 Latin 2 Eastern Europe (languages include Albanian, Bosnian (Latin), Croatian, Czech, Hungarian, Polish, Romanian, Slovak, Slovenian and Sorbian), codepage 1257 Baltic (languages include Estonian, Latvian, Lithuanian) and codepage 1254 Turkish.

ĂĂĂĂ ĆĆ ĐĐ ĘĘĘĘ ĞĞ ÎÎ Ķ ĿŁŁŁ ŃŃŃ ŐŐ Ő ŔŔ ŚŚŚ
ŢŢ ŮŮŮŮ Ÿ ŽŽŽ ąääā ćć đđ ęęęę ğğ îî ĵ ĺł ń ŋ őő
řř śśś ŧ ůüüú ŷ żżż



Euro

Includes the new euro currency symbol, which represents the standard currency in the European Union member countries.

€



Ligatures

Ligatures are designed to correct awkward combinations where letters may collide. This font contains an extended set of ligatures beyond the basic “fi” and “fl” ligatures found in most fonts.

fi fl ff ffi ffl fj fb fh fk (Standard)

ff fi fl ffi ffl fj fb fh fk (Historical)

ct st (Discretionary)

H Swashes

Swash capitals can be used effectively for expressive passages of text, or for titles and signage when an elegant touch is called for.

A B D E G H I J K L M N P Q R S T U V W Y Th

619 Oldstyle figures

These figures are designed with ascenders and descenders and have features and proportions compatible with the lowercase characters of the typeface. Included are tabular oldstyle figures.

0123456789

123 Proportional Lining Figures

Most fonts include lining figures that are designed to be compatible with the capital letters. Fonts with proportional lining figures include a set of lining figures that have unique widths that are determined by the shape of the figure. Proportional lining figures are preferred when setting certain text, such as an all-capital headline.

0123456789 (Proportional lining)

0123456789 (Tabular lining/Default)

Scientific Inferiors

Scientific Inferior numbers are used primarily in mathematical or chemical notations.

0123456789

$\frac{7}{8}$ Diagonal Fractions

These fonts include an expanded set of the most commonly used diagonal fractions beyond $\frac{1}{4}$, $\frac{1}{2}$ and $\frac{3}{4}$.

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ (Basic)

$\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ (Extended)

$\frac{00}{000}$ (Arbitrary)

$\frac{7}{8}$ Stacked Fractions

This font contains a significant set of “nut” or “stacked” fractions that feature a horizontal bar separating the numerator and denominator.

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ (Alternate Fractions)

H₂ Superscript/Subscript

Superior and inferior figures, also known as superscript and subscript letterforms, are used for footnote references, chemical compounds, and as mathematical exponents.

0123456789 / 0123456789

1st Ordinals and Superior Letters

These fonts contain superior letterforms that are used when creating ordinals, which specify position in a numbered series, and in certain English, French and Spanish abbreviations.

dhrstao

Small Caps

These letterforms are smaller versions of the normal capitals and are designed to be visually compatible with the lowercase characters of a typeface.

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÀÁÂÃÄÅ ÆÇ ÈÉÊË ÌÍÎ ÏÑ ÒÓÔÕÖØ
ÙÚÛÜ Ý Þ ÆǺ Ć Ć ĎĎ ĚĚ ĞĞ ĨĨ Ķ Ķ ĹĹ ĻĻ ŌŌ Œ Œ ŔŔ ŖŖ ŢŢ ŪŪ ŪŪ Ÿ
ŽŽŽ

Titling Capitals

Titling capitals are specially designed letterforms, such as ornate, inline, white-stroked or refined versions of regular capitals, designed for use in all-capital settings or as initial capitals. Fonts with titling capitals may also include specially designed figures, monetary symbols, related punctuation, and accented characters for use with the titling capitals.

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆÐØÞŒ

Historical Forms

f

About the Designer



STEVE MATTESON is the Director of Type Design for Ascender Corporation and has created fonts for use in various screen display environments and print publishing since 1987. A graduate of Rochester Institute of Technology, Steve has an extensive background in typography, design and printing which he has applied to his development of high quality typefaces.

His work can be found in user interface designs (such as Windows Vista, Xbox 360, Zune, and Google's Android Platform); in publishing (such as Pescadero Pro, Andy and Endurance Pro); and for corporate branding (such as Symantec, Microsoft and Alcon Labs). He resides in Louisville, Colorado with his wife, two kids and two Labrador Retrievers.

Steve is involved with a charitable program called 'Hope for Grieving Children' – an orphan counseling program started by his father Dr. Richard Matteson in Zambia, Africa. The program teaches pastors, educators and counselors how to care for the over 800,000 orphans in Zambia. The program is also expanding to provide meals and education to these children who are otherwise likely to wind up living on the streets.