

# *Rebekah Pro*<sup>TM</sup>



*Officially Husband & Wife*

*LOVE IS A SYMBOL OF ETERNITY*

*Unravelled from the tumbling main*

*18 July 2009*

# *Rebekah Pro*

## **About this font**

Rebekah Pro is a revival of ATF's Piranesi family, the regular being designed by Willard Sniffin, and the remaining weights designed by Morris Fuller Benton. Tom Rickner first revived Benton's Italic for use in his wedding invitations for his marriage to Rebekah Zapf in 2006. He completed the character set in 2009. Tom is continuing to work on this delightful typeface, and has additional weights of the family on the digital drawing board.

Rebekah Pro captures the elegance and distinction of the original. Tom carefully studied samples from 1930's American Type Founders catalogues and created a digital version with meticulous care. While considered an informal script because its letterforms do not connect, Rebekah Pro has graceful strokes and a truly elegant appearance. Tom created a variety of typographic enhancements not found in the original Piranesi italic font. These OpenType typographic features offer a distinguishing touch to everything from invitations and announcements to greeting cards and advertisements.

Rebekah Pro contains the Latin 1 character set and the following OpenType typographic features: Swashes, Small Capitals, Ligatures, Alternates, Oldstyle Figures, Proportional Lining Figures, Tabular Lining Figures and Ornaments.



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## € Euro

Includes the new euro currency symbol, which represents the standard currency in the European Union member countries.

€

## ff Ligatures

Ligatures are designed to correct awkward combinations where letters may collide. This font contains several ligatures beyond the basic “fi” and “fl” ligatures found in most fonts.

*fi fl ff ffi ffl* (Standard)

*ct st* (Discretionary)

## g.g Alternates

This font contains three alternate forms. The alternate 'k' is the original shape found in the ATF design, which we felt was somewhat jarring. Rather than replace the 'k' completely, we include it here for those who prefer the original shape. The alternate 't' is the only alternate lowercase glyph found in the original metal typeface. The alternate ampersand is a new more florid shape.

*k t &*

## 619 Oldstyle figures

The default figures are designed with ascenders and descenders and have features and proportions compatible with the lowercase characters of the typeface.

0123456789

## 123 Proportional and Tabular Lining Figures

This fonts also includes lining figures that are designed to be compatible with the capital letters. The proportional lining figures have a "1" that is narrower than the rest of the figures. The tabular figures are all monospaced.

0123456789 (Proportional lining)

0123456789 (Tabular lining/Default)

## 7/8 Diagonal Fractions

This fonts includes a basic set of the most commonly used diagonal fractions.

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$  (Basic)



## Ornaments

Ornaments add a personal signature to the type family and can be used as title page decoration, paragraph markers, dividers for blocks of text, or as repeated bands and borders. Rebekah Pro contains 5 ornaments to enable more flourish in your typographic designs.



## About the Designer



TOM RICKNER is type designer and hinter at Ascender Corporation. He has developed font software for over 20 years. During that time, he has worked on dozens of complex font projects. Tom is recognized for the highly regarded TrueType production and hinting of Matthew Carter's Georgia, Verdana, Tahoma and Nina typeface families, commissioned by Microsoft.

While employed by Apple Computer, Tom oversaw the development of the first TrueType fonts to ship with Apple's System 7 and during the next 12 years, working for the Font Bureau on a freelance basis and for Agfa Monotype, he produced custom font solutions for many companies, including Adobe Systems, Apple Computer, Hewlett-Packard, IBM, Lexmark, Lotus, Microsoft and Nokia.

Tom's design and technical experience includes hand editing bitmap fonts, designing original outline typefaces, extending existing typefaces for new character sets and scripts, and all manner of outline font production. He has produced TrueType, TrueType GX, Type 1 and Multiple Master fonts for implementation in nearly every imaging environment. His experience with non-Latin scripts is broad, having designed fonts for the Greek, Cyrillic, Hebrew, Thai, Thaana and Cherokee scripts.

Tom's original designs include Amanda, Buffalo Gal and Hamilton. He has worked on numerous custom design projects, including the development of the Graphite and Tekton Multiple Master families for Adobe, a revival and expansion of W. A. Dwiggins' Eldorado family for Premiere Magazine, and a custom revival of Bodoni to serve Lexmark as their new corporate typeface.

While best known for his design skills, his knowledge of TrueType and the production of fonts for low-resolution environments, Tom's real talent is his ability to envision new and unique design and technical solutions to customer problems. Tom is a graduate of the Rochester Institute of Technology, with a BS degree in Printing Management. He lives in the land of Badgers and Cheeseheads (also known as Madison, Wisconsin) with his wife and two children.